

Saturday Class Schedule

	MINI	JUNIOR	TEEN/SENIOR	BREAKOUT
7:45-8:00	<i>— Wake Up With West Coast All Dancers meet in the TEEN/SENIOR Room —</i>			
8:00-9:00	Hip-Hop Gev Manoukian	Industry Jazz Scott Myrick	Contemporary Will Johnston	Teacher Chat with Nick 8:15am
9:00-9:05	<i>— Class Break —</i>			
9:05-10:05	Contemporary Will Johnston	Industry Hip-Hop Tre Holloway	Hip-Hop Gev Manoukian	Adv. Broadway Jazz Parkinson
10:05-10:10	<i>— Class Break —</i>			
10:10-11:10	Ballet Elizabeth Parkinson	Tap Nick Bowman	Jazz Ashley Valerio	Stand Out Wolfe (Jr Aged)
11:10-11:40	<i>— Lunch Break —</i>			
11:40-12:40	Industry Jazz Scott Myrick	Contemporary Kim Wolfe	Tap Nick Bowman	Detailing Aesthetics Johnston
12:40-12:45	<i>— Class Break —</i>			
12:45-1:45	Contemporary Kim Wolfe	Jazz Ashley Valerio	Industry Jazz Scott Myrick	Studio X Train Holloway
3:00PM	<i>— Mandatory Competition Meeting for all Mini/Junior Participants in Junior Ballroom "Section F" Competition Starts at 3:15PM</i>			

Sunday Class Schedule

7:30-8:30	Hip-Hop Gev Manoukian	Contemporary Will Johnston	Ballet Elizabeth Parkinson	Vanquish in Heels Valerio
8:30-8:35	<i>— Class Break —</i>			
8:35-9:35	Contemporary Kim Wolfe	Ballet Elizabeth Parkinson	Industry Hip-Hop Tre Holloway	Adv. Tap Workshop Bowman
9:35-9:40	<i>— Class Break —</i>			
9:40-10:40	Tap Nick Bowman	Jazz Ashley Valerio	Contemporary Will Johnston	Power Tricks Manoukian
10:40-10:45	<i>— Class Break —</i>			
10:45-11:45	Audition Class (6-9 Year Olds)	Audition Class (10-12 Year Olds)	Audition Class (13-15 Year Olds)	Audition Class (16 & Up)
11:45-12:15	<i>— Lunch Break —</i>			
12:15-1:15	Jazz Ashley Valerio	Industry Jazz Scott Myrick	Contemporary Kim Wolfe	Make the Cut Parkinson/Holloway
1:15-1:20	<i>— Class Break —</i>			
1:20-2:20	Industry Hip-Hop Tre Holloway	Hip-Hop Gev Manoukian	Industry Jazz Scott Myrick	
2:30-4:00	<i>— Weekend Wrap-Up Faculty Performance Studio Showcase Scholarship Awards —</i>			

Saturday Breakout Schedule



	CLASS	DESCRIPTION
9:05-10:05	Adv. Broadway Jazz — Elizabeth Parkinson —	The iconic Fosse style is undeniable and incredibly difficult to duplicate. Isolation intricacy, performance style, and synchronization will be taught by Elizabeth Parkinson, designated teacher for the Verdon Fosse Legacy.
10:10-11:10	Stand Out — Kim Wolfe — (Jr. Aged Workshop)	Stand out in your best possible light! One of the greatest skill-sets you can master as a dancer is the ability to identify and showcase your strengths. In this class, students will focus on a process to develop those skills, while being challenged to explore a dance combination as they push themselves to stand out.
11:40-12:40	Detailing Aesthetics — Will Johnston —	Every high-level creative endeavor includes details and personalization. This class focuses specifically on how to make personal choices within a set of principles underlying and guiding the work of a particular choreographer or movement. Dancers will learn to bring their own ideas and unique voice to the creative process.
12:45-1:45	Studio X Train — Tre Holloway —	Performing at the highest level requires consistency, focus, and stamina! In this class you will explore various cross training techniques that include: mental and physical conditioning, strength training, and nutrition for dancers. Tre Holloway will guide you through a series of workout fundamentals as well as introduce accessible cross training concepts. Bring your sneakers and cell phone if you have them!

Sunday Breakout Schedule

	CLASS	DESCRIPTION
7:30-8:30	Vanquish in Heels — Ashley Valerio —	Empower the artist within. In this class, dancers will learn how to shift their center of balance while dancing in heels, as well as explore how heels can enhance extensions and add style. The combination of these elements will boost your ability to slay dance combinations with strength and confidence while performing in heels.
8:35-9:35	Adv. Tap Workshop — Nick Bowman —	Musicianship, form and vocabulary are essential to a tap dancer. In this class, dancers' technical capacity will be pushed to the next level with advanced sequences that force a deeper understanding of optimized weight change strategy while focusing on tone and shape.
9:40-10:40	Power Tricks — Gev Manoukian —	Powermoves, Rotations and Turn-overs make up the foundational vocabulary of the best B-boys & B-girls. This class focuses on stylizing the connections between tricks as well as safe ways to attempt powermoves, headstands, spins, and swipes. Free your inner breakdancer and get down with Gev.
12:15-1:15	Make the Cut — Parkinson & Holloway —	Even the best dancers have to audition — but auditioning requires more than just being a good dancer. This class will bring you through audition best practices and explore each step along the way. Learn how to present your best at an audition with Elizabeth & Tre. #bookedit

BREAK OUT BREAK THROUGH

Since day one, WCDE has centered our events on the belief that excellence lives in every dancer. We also understand that ability level comes in many varieties. That's why we have re-mixed our workshops to include advanced and specialty classes for those who are ready for the challenge.

Each Breakout Class is designed to help you unlock and unleash the forces inside that can help you break through any limit and reach the next level of your dance excellence.

We hope you join us this weekend and break through the barriers that lie in front of you and maximize your own potential.

HOW DOES THE BREAKOUT BALLROOM WORK?

The Breakout Ballroom is for teen and senior students (with the exception of the Stand Out junior aged workshop) who are ready for an advanced challenge in specific dance styles and/or concepts. Each studio will receive an allotment of Breakout Class Cards for each Breakout Class. Students will be invited by their instructors to participate in Breakout Classes.

Breakout Class Cards are required for admittance into these workshops. — For more information, please visit the **registration booth**.