

# Saturday Class Schedule

	MINI	JUNIOR	TEEN/SENIOR	BREAKOUT
7:45-8:00	<i>— Wake Up With West Coast   All Dancers meet in the TEEN/SENIOR Room —</i>			
8:00-9:00	Hip-Hop   Gev Manoukian	Industry Jazz   Scott Myrick	Contemporary   Will Johnston	Teacher Chat with Nick   8:15am
9:00-9:05	<i>— Class Break —</i>			
9:05-10:05	Contemporary   Will Johnston	Contemporary   Kim Wolfe	Hip-Hop   Gev Manoukian	Adv. Broadway Jazz   Parkinson
10:05-10:10	<i>— Class Break —</i>			
10:10-11:10	Ballet   Elizabeth Parkinson	Tap   Nick Bowman	Commercial Dance   Noel Bajandas	Stand Out   Wolfe (Jr Aged)
11:10-11:40	<i>— Lunch Break —</i>			
11:40-12:40	Industry Jazz   Scott Myrick	Commercial Dance   Noel Bajandas	Tap   Nick Bowman	Studio X Train   Holloway
12:40-12:45	<i>— Class Break —</i>			
12:45-1:45	Contemporary   Kim Wolfe	Industry Hip-Hop   Tre Holloway	Industry Jazz   Scott Myrick	Whacking   Bajandas
3:45PM	<i>— Mandatory Competition Meeting for all Mini/Junior Participants in Junior Ballroom "Salon 5"   Competition Starts at 4:00PM —</i>			

# Sunday Class Schedule

7:30-8:30	Hip-Hop   Gev Manoukian	Commercial Dance   Noel Bajandas	Ballet   Elizabeth Parkinson	Detailing Aesthetics   Johnston
8:30-8:35	<i>— Class Break —</i>			
8:35-9:35	Contemporary   Kim Wolfe	Ballet   Elizabeth Parkinson	Industry Hip-Hop   Tre Holloway	Adv. Tap Workshop   Bowman
9:35-9:40	<i>— Class Break —</i>			
9:40-10:40	Tap   Nick Bowman	Contemporary   Will Johnston	Contemporary   Kim Wolfe	Power Tricks   Manoukian
10:40-10:45	<i>— Class Break —</i>			
10:45-11:45	Audition Class (6-9 Year Olds)	Audition Class (10-12 Year Olds)	Audition Class (13-15 Year Olds)	Audition Class (16 & Up)
11:45-12:15	<i>— Lunch Break —</i>			
12:15-1:15	Industry Hip-Hop   Tre Holloway	Industry Jazz   Scott Myrick	Contemporary   Will Johnston	Make the Cut   Parkinson/Bajandas
1:15-1:20	<i>— Class Break —</i>			
1:20-2:20	Commercial Dance   Noel Bajandas	Hip-Hop   Gev Manoukian	Industry Jazz   Scott Myrick	
2:30-4:00	<i>— Weekend Wrap-Up   Faculty Performance   Studio Showcase   Scholarship Awards —</i>			

## Saturday Breakout Schedule



	CLASS	DESCRIPTION
9:05-10:05	<b>Adv. Broadway Jazz</b> — Elizabeth Parkinson —	The iconic Fosse style is undeniable and incredibly difficult to duplicate. Isolation intricacy, performance style, and synchronization will be taught by Elizabeth Parkinson, designated teacher for the Verdon Fosse Legacy.
10:10-11:10	<b>Stand Out</b> — Kim Wolfe — <b>(Jr. Aged Workshop)</b>	Stand out in your best possible light! One of the greatest skill-sets you can master as a dancer is the ability to identify and showcase your strengths. In this class, students will focus on a process to develop those skills, while being challenged to explore a dance combination as they push themselves to stand out.
11:40-12:40	<b>Studio X Train</b> — Tre Holloway —	Performing at the highest level requires consistency, focus, and stamina! In this class you will explore various cross training techniques that include: mental and physical conditioning, strength training, and nutrition for dancers. Tre Holloway will guide you through a series of workout fundamentals as well as introduce accessible cross training concepts. Bring your sneakers and cell phone if you have them!
12:45-1:45	<b>Whacking Fundamentals</b> — Noel Bajandas —	Contrary to popular belief, Whacking is not just the specific technique of rolling your wrists, hitting musical accents, or striking poses. This powerful and dramatic style of dance was popularized in the 70's with specific intentions that sparked a movement. In this class, you will learn the essential moves to start Whacking, do Whacking choreography, and learn the history that launched this popular dance craze from our very own Whacking expert, Noel Bajandas.

## Sunday Breakout Schedule

	CLASS	DESCRIPTION
7:30-8:30	<b>Detailing Aesthetics</b> — Will Johnston —	Every high-level creative endeavor includes details and personalization. This class focuses specifically on how to make personal choices within a set of principles underlying and guiding the work of a particular choreographer or movement. Dancers will learn to bring their own ideas and unique voice to the creative process.
8:35-9:35	<b>Adv. Tap Workshop</b> — Nick Bowman —	Musicianship, form and vocabulary are essential to a tap dancer. In this class, dancers' technical capacity will be pushed to the next level with advanced sequences that force a deeper understanding of optimized weight change strategy while focusing on tone and shape.
9:40-10:40	<b>Power Tricks</b> — Gev Manoukian —	Powermoves, Rotations and Turn-overs make up the foundational vocabulary of the best B-boys & B-girls. This class focuses on stylizing the connections between tricks as well as safe ways to attempt powermoves, headstands, spins, and swipes. Free your inner breakdancer and get down with Gev.
12:15-1:15	<b>Make the Cut</b> — Parkinson & Bajandas —	Even the best dancers have to audition — but auditioning requires more than just being a good dancer. This class will bring you through audition best practices and explore each step along the way. Learn how to present your best at an audition with Elizabeth & Noel. #bookedit

## BREAK OUT BREAK THROUGH

Since day one, WCDE has centered our events on the belief that excellence lives in every dancer. We also understand that ability level comes in many varieties. That's why we have re-mixed our workshops to include advanced and specialty classes for those who are ready for the challenge.

Each Breakout Class is designed to help you unlock and unleash the forces inside that can help you break through any limit and reach the next level of your dance excellence.

We hope you join us this weekend and break through the barriers that lie in front of you and maximize your own potential.

### HOW DOES THE BREAKOUT BALLROOM WORK?

The Breakout Ballroom is for teen and senior students (with the exception of the Stand Out junior aged workshop) who are ready for an advanced challenge in specific dance styles and/or concepts. Each studio will receive an allotment of Breakout Class Cards for each Breakout Class. Students will be invited by their instructors to participate in Breakout Classes.

Breakout Class Cards are required for admittance into these workshops. — For more information, please visit the **registration booth**.