

Saturday Class Schedule

	MINI	JUNIOR	TEEN	SENIOR	BREAKOUT
7:30 - 7:45	<i>– Wake Up With West Coast ALL Dancers in the Teen Room –</i>				
7:45 - 8:45	Ballet Tiffany Billings	Jazz Aika Doone	Contemporary Kim Wolfe	Contemporary Will Johnston	Teacher Meeting @ 8:20
8:45 - 8:50	<i>– Class Break –</i>				
8:50 - 9:50	Tap Nick Bowman	Contemporary Kim Wolfe	Hip-Hop Gev Manoukian	Ballet Tiffany Billings	Director's Cut Myrick
9:50 - 9:55	<i>– Class Break –</i>				
9:55 - 10:55	Industry Jazz Scott Myrick	Ballet Tiffany Billings	Jazz Vickie Roan	Tap Nick Bowman	Unscripted Wolfe
10:55 - 11:25	<i>– Lunch Break –</i>				
11:25 - 12:25	Contemporary Will Johnston	Jazz Vickie Roan	Tap Nick Bowman	Jazz Aika Doone	Battle Rock Manoukian
12:25 - 12:30	<i>– Class Break –</i>				
12:30 - 1:15	Jazz Vickie Roan	Hip-Hop Gev Manoukian	Jazz Aika Doone	Industry Jazz Scott Myrick	Dynamics Johnston
	<i>– Dressing Rooms Open at 1:30pm Competition Starts at 2:30pm –</i>				

Sunday Class Schedule

	MINI	JUNIOR	TEEN	SENIOR	BREAKOUT
7:30 - 8:15	Ballet Tiffany Billings	Industry Jazz Scott Myrick	Contemporary Will Johnston	Contemporary Kim Wolfe	Floor Work Doone
8:15 - 8:20	<i>– Class Break –</i>				
8:20 - 9:20	Jazz Vickie Roan	Contemporary Kim Wolfe	Ballet Tiffany Billings	Hip-Hop Gev Manoukian	Advanced Tap Bowman
9:20 - 9:25	<i>– Class Break –</i>				
9:25 - 10:25	Hip-Hop Gev Manoukian	Tap Nick Bowman	Jazz Aika Doone	Audition Class (16 & Up)	
10:25 - 10:30	<i>– Class Break –</i>				
10:30 - 12:00	Audition Class (6-8)	Audition Class (10-12)	Audition Class (13-15)	Contemporary Will Johnston	
12:00 - 12:30	<i>– Lunch Break –</i>				
12:30 - 1:30	Contemporary Kim Wolfe	Contemporary Will Johnston	Industry Jazz Scott Myrick	Jazz Vickie Roan	Precision Jazz (Jr) Billings
1:30 - 1:35	<i>– Class Break –</i>				
1:35 - 2:35	Jazz Aika Doone	Hip-Hop Gev Manoukian	Jazz Vickie Roan	Industry Jazz Scott Myrick	
2:45 - 4:00	<i>– Weekend Wrap Up Faculty Performance Reigning Elite Champion Performance Studio Showcase Scholarship Awards –</i>				



Saturday Breakout Schedule

	CLASS	DESCRIPTION
8:50 - 9:50	<i>Director's Cut</i> – Scott Myrick –	When you're dancing on camera, it's not just about hitting the choreography—it's about delivering a performance that lands. In this class, Scott Myrick pulls back the curtain on what it takes to look polished and powerful on set. Learn how to move with the lens, adjust for framing, and command presence in every take. Whether it's for film, music video, or a tour visual, this class helps you bring star-level energy to the screen.
9:55 - 10:55	<i>Unscripted</i> – Kim Wolfe –	Strengthening your improv sharpens instinct, deepens artistry, and transforms how you move, perform, and connect. In this class, dancers will explore dynamic improvisation that expands creative vocabulary and emotional range. With a focus on authenticity, this space invites dancers to move beyond the expected and uncover their unique artistic voice.
11:25 - 12:25	<i>Battle Rock</i> – Gev Manoukian –	Become a battle legend! In this class you will learn Battle basics, techniques, strategies as well as the gestures used in Hip-Hop Battles. Learn to work as a crew and become confident in your abilities!
12:30 - 1:15	<i>Maximizing Dynamics</i> – Will Johnston –	This class will explore oppositional textures (ie line/curve, sharp/soft) through improvisation while challenging dancers to find greater clarity in their execution. Additionally, dancers will be challenged to expand their movement vocabulary by exploring extremes. This class is open to both teachers and students - get ready to maximize the use of your dynamics!

Sunday Breakout Schedule

	CLASS	DESCRIPTION
7:30-8:15	<i>Floorwork Foundations</i> – Aika Doone –	Floorwork is a vital component of every dancer's toolkit, as it is often incorporated into many current choreographers' movement vocabularies. Through various progressive exercises, this class will break down key techniques to engage with the floor safely and dynamically. Dancers will gain a heightened understanding of fluidity and momentum, while learning a few new creative floor transitions along the way. Long pants and socks are recommended!
8:20 - 9:20	<i>Beyond the Basics</i> – Nick Bowman –	Own the stage and deliver your steps with clarity, power, and purpose. This class focuses on advanced vocabulary, rhythmic precision and weight transfer strategies—elements that build the kind of confidence that drives a stage presence defined by technical excellence. Lace them up and get ready to meet the challenge.
12:30-1:30	<i>Get in Formation</i> – Tiffany Billings – (Jr. Workshop)	Step into the spotlight with former Radio City Rockette Tiffany Billings! In this high-energy class designed just for juniors, dancers will explore the exciting world of precision dance. From straight lines to sharp formations, you'll dive into the foundations of ensemble work and signature Rockette-style technique. Get ready for toe taps, team work, and of course—eye high kicks!

BREAK OUT BREAK THROUGH

Since day one, WCDE has centered our events on the belief that excellence lives in every dancer. We also understand that ability level comes in many varieties. That's why we have re-mixed our workshops to include advanced and specialty classes for those who are ready for the challenge.

Each Breakout Class is designed to help you unlock and unleash the forces inside that can help you break through any limit and reach the next level of your dance excellence.

We hope you join us this weekend and break through the barriers that lie in front of you and maximize your own potential.

HOW DOES THE BREAKOUT BALLROOM WORK?

The Breakout Ballroom is for teen and senior students (with the exception of the *Get in Formation* junior aged workshop) who are ready for an advanced challenge in specific dance styles and/or concepts. Each studio will receive an allotment of Breakout Class Cards for each Breakout Class. Students will be invited by their instructors to participate in Breakout Classes.

Breakout Class Cards are required for admittance into these workshops.
– For more information, please visit the **registration booth**.