

Saturday Class Schedule

| | MINI | JUNIOR | TEEN/SENIOR | BREAKOUT |
|---------------|---|------------------------------|------------------------------|----------------------------------|
| 7:30 - 7:45 | <i>– Wake Up With West Coast ALL Dancers in the Teen Room –</i> | | | |
| 7:45 - 8:30 | Ballet Tiffany Billings | Industry Jazz Scott Myrick | Contemporary Will Johnston | Teacher Meeting @ 8:10 |
| 8:30 - 8:35 | <i>– Class Break –</i> | | | |
| 8:35 - 9:35 | Tap Nick Bowman | Ballet Tiffany Billings | Jazz Aika Doone | Battle Rock Manoukian |
| 9:35 - 9:40 | <i>– Class Break –</i> | | | |
| 9:40 - 10:40 | Contemporary Will Johnston | Contemporary Kim Wolfe | Tap Nick Bowman | |
| 10:40 - 11:10 | <i>– Lunch Break –</i> | | | |
| 11:10 - 12:10 | Industry Jazz Scott Myrick | Tap Nick Bowman | Contemporary Kim Wolfe | Get In Formation (Jr) Billings |
| 12:10 - 12:15 | <i>– Class Break –</i> | | | |
| 12:15 - 1:00 | Jazz Aika Doone | Hip-Hop Gev Manoukian | Industry Jazz Scott Myrick | |
| | <i>– Dressing Rooms Open at 1:00pm Competition Starts at 2:00pm –</i> | | | |

Sunday Class Schedule

| | MINI | JUNIOR | TEEN/SENIOR | BREAKOUT |
|---------------|--|------------------------------|------------------------------|-------------------------------|
| 7:30 - 8:15 | Contemporary Kim Wolfe | Jazz Aika Doone | Ballet Tiffany Billings | |
| 8:15 - 8:20 | <i>– Class Break –</i> | | | |
| 8:20 - 9:20 | Ballet Tiffany Billings | Industry Jazz Scott Myrick | Hip-Hop Gev Manoukian | Advanced Tap Bowman |
| 9:20 - 9:25 | <i>– Class Break –</i> | | | |
| 9:25 - 10:25 | Tap Nick Bowman | Contemporary Kim Wolfe | Contemporary Will Johnston | Audition Class (16+) |
| 10:25 - 10:30 | <i>– Class Break –</i> | | | |
| 10:30 - 12:00 | Audition Class (6-9) | Audition Class (10-12) | Audition Class (13-15) | Contemporary Will Johnston |
| 12:00 - 12:30 | <i>– Lunch Break –</i> | | | |
| 12:30 - 1:30 | Hip-Hop Gev Manoukian | Contemporary Will Johnston | Contemporary Kim Wolfe | Floorwork Foundations Doone |
| 1:30 - 1:35 | <i>– Class Break –</i> | | | |
| 1:35 - 2:35 | Jazz Aika Doone | Hip-Hop Gev Manoukian | Industry Jazz Scott Myrick | |
| 2:45 - 4:00 | <i>– Weekend Wrap Up Faculty Performance Reigning Elite Champion Performances Studio Showcase Scholarship Awards –</i> | | | |



Saturday Breakout Schedule

| | CLASS | DESCRIPTION |
|---------------|---|--|
| 8:35 - 9:35 | Battle Rock – Gev Manoukian – | Become a battle legend! In this class you will learn Battle basics, techniques, strategies as well as the gestures used in Hip-Hop Battles. Learn to work as a crew and become confident in your abilities! |
| 11:10 - 12:10 | Get In Formation – Tiffany Billings – (Jr. Aged Workshop) | Step into the spotlight with former Radio City Rockette Tiffany Billings! In this high-energy class designed just for juniors, dancers will explore the exciting world of precision dance. From straight lines to sharp formations, you'll dive into the foundations of ensemble work and signature Rockette-style technique. Get ready for toe taps, team work, and of course—eye high kicks! |

Sunday Breakout Schedule

| | CLASS | DESCRIPTION |
|--------------|--|--|
| 8:20 - 9:20 | Beyond the Basics – Nick Bowman – | Own the stage and deliver your steps with clarity, power, and purpose. This class focuses on advanced vocabulary, rhythmic precision and weight transfer strategies—elements that build the kind of confidence that drives a stage presence defined by technical excellence. Lace them up and get ready to meet the challenge. |
| 12:30 - 1:30 | Floorwork Foundations – Aika Doone – | Floorwork is a vital component of every dancer's toolkit, as it is often incorporated into many current choreographers' movement vocabularies. Through various progressive exercises, this class will break down key techniques to engage with the floor safely and dynamically. Dancers will gain a heightened understanding of fluidity and momentum, while learning a few new creative floor transitions along the way. Long pants and socks are recommended! |

Please Note: The Contemporary Class following the Senior Auditions is open to all Senior Aged Dancers. While this workshop is not a Breakout Class, we are excited to offer a "seniors only" experience for dancers ages 16 & Up this weekend. For this class, a Breakout Card will not be required.

BREAK OUT BREAK THROUGH

Since day one, WCDE has centered our events on the belief that excellence lives in every dancer. We also understand that ability level comes in many varieties. That's why we have re-mixed our workshops to include advanced and specialty classes for those who are ready for the challenge.

Each Breakout Class is designed to help you unlock and unleash the forces inside that can help you break through any limit and reach the next level of your dance excellence.

We hope you join us this weekend and break through the barriers that lie in front of you and maximize your own potential.

HOW DOES THE BREAKOUT BALLROOM WORK?

The Breakout Ballroom is for teen and senior students (with the exception of the Get In Formation junior aged workshop) who are ready for an advanced challenge in specific dance styles and/or concepts. Each studio will receive an allotment of Breakout Class Cards for each Breakout Class. Students will be invited by their instructors to participate in Breakout Classes.

Breakout Class Cards are required for admittance into these workshops. – For more information, please visit the **registration booth**.